

The Department of Performing Arts Presents...

# DREXEL UNIVERSITY SYMPHONY ORCHESTRA

Fall Concert

## SYMPHONIES ROCK I: BACK ON TRACK

**FRIDAY,  
DECEMBER 8, 2023**

**7:30 PM**

Main Auditorium | Main Building  
3141 Chestnut St,  
Philadelphia, PA

### FEATURING

**AARON COPLAND**

***BILLY THE KID BALLETT SUITE***

**AND**

**LUDWIG VAN BEETHOVEN**

***SYMPHONY NO. 5 IN C MINOR***



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# Letter from the Department

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Welcome to this concert presentation by the Music Program in the Department of Performing Arts. We are delighted to have the wonderful support of great families and friends. A very special welcome goes out to our visitors from the community who may not have any affiliation to our students, and simply come to hear spectacular musical performances by these talented student musicians. We hope everyone in our audience is pleased with the musical selections; and proud of the achievement of the students involved.

The students you will hear at this performance are not music majors. They do this for their love of music and dedicate their time and energy to cultivating their passion for this art form. They are as dedicated to their studies and career pursuits as they are to this intrinsic passion they have within them. The program is fortunate to have a bounty of students with this yearning. We would not exist without them!

The Music Program and Department of Performing Arts is dedicated to providing robust opportunities in

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# Letter from the Department

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the performing arts while students are at Drexel. Our goal is to provide a positive and supportive environment for our students. It is our hope that students and audiences alike feel they are represented in the selections being performed. The human connection is most important to us all.

Thank you for attending this performance. Being here is the greatest show of support for the students, the Music Program, and the Department of Performing Arts. Thanks to the dedicated leadership of the faculty ensemble directors and staff, we are pleased to present you with the following program.

**Sincerely,**

**Luke Abruzzo, Music Program Director**

**Miriam Giguere, PhD, Department Head, Performing Arts**



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# Upcoming Performing Arts Events

## **ALL COLLEGE CHOIR AND CHAMBER BRASS AND WINDS**

December 9, 2023 | 7:00 PM | Main Auditorium

## **MEDITERRANEAN ENSEMBLE**

December 9, 2023 | 7:30 PM | Mandell Theater

## **UNIVERSITY CHORUS AND CHAMBER SINGERS**

December 10, 2023 | 3:00 PM | Great Court

## **CONCERT BAND**

December 10, 2023 | 7:00 PM | Mandell Theater

## **FRESHDANCE**

February 8, 2024 | 7:30 PM | Mandell Theater

February 10, 2024 | 2:00 PM | Mandell Theater

## **DREXEL DANCE ENSEMBLE**

February 9-10, 2024 | 7:30 PM | Mandell Theater

## **DREXEL THEATRE: NO WAY, JOSE!**

February 17, 2024 | 3:30 PM & 7:00 PM | URBN Annex Black Box

[Learn more about our upcoming events:](#)

[drexel.edu/performingarts](https://drexel.edu/performingarts)



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# Acknowledgements

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I would like to thank the diligence and persistence of all DUSO members as the orchestra has rebuilt and revived post-pandemic. Also, sincere thank yous go to Performing Arts Department Head, Dr. Miriam Giguere, Music Program Director, Luke Abruzzo, Performing Arts Department Assistant, Galen Blanzaco, Department Administrator, LaShanetta Harris, and Performing Arts Department Graduate Assistant, Esteban Reina Soto for their continuous support.



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# Mike Moss Memorial Fund



The Myron "Mike" Moss Memorial Fund supports Drexel University students pursuing projects in music or collaborative projects in the performing arts, including further study and support

for performances. Dr. Moss, the Music Program Director and Drexel Concert Band Conductor, passed away suddenly in 2012. The fund in his name seeks to assist students in the tradition of his passionate support for student involvement in the Performing Arts.

Student applications are due January 20, 2024. If you are interested in donating towards this fund or want more information, please click the link below.

[drexel.edu/performingarts/scholarships/moss-memorial-fund/](https://drexel.edu/performingarts/scholarships/moss-memorial-fund/)



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# Program

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## The Drexel University Symphony Orchestra

Rosalind Erwin, Conductor and Music Director

Billy the Kid Ballet Suite ----- Aaron Copland

Introduction: The Open Prairie

Street in a Frontier Town

Mexican Dance and Finale

Prairie Night (Card game at night)

Gun Battle

Celebration (after Billy's capture)

Billy's Death

The Open Prairie again

**INTERMISSION**



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# Program

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## The Drexel University Symphony Orchestra

Rosalind Erwin, Conductor and Music Director

Symphony No. 5 ----- Ludwig van Beethoven  
in C minor, Op. 67

I Allegro con brio

II Andante con moto

III Allegro -

IV Allegro



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# About the Ensemble

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The Drexel University Symphony Orchestra is comprised of undergraduate and graduate students from all colleges within the University. Majors represented include engineering, nursing, fashion design, music industry, physics and TV production.

Admission is by audition. Anyone interested in auditioning for DUSO should contact Conductor and Music Director Rosalind Erwin: [rme49@drexel.edu](mailto:rme49@drexel.edu)



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# Ensemble Members

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## Rosalind Erwin

Conductor and Music Director

### Violin I

(\*\* rotating Concertmaster)

Daniel Oh \*\*

Leeia Stroh \*\*

Anne Marie Strader \*\*

Hailey Mak \*\*

Amanda Chao

Sofia Arastu

Donovan Dolan

Maria Dierkes

Frances Ebner

Augie Kelliher

Parker Nix

Kristin Pisano

Isaac Cotnoir

### Violin II

Grace Fazzolari, Principal

George Cao

Maya Gonzales

Kenzi Neighbors

Steven Zhao

Olivia Hoxley

Sarah Carnila

Anna LaCorte

Eva Kraus

Angelene Jimenez

Samantha Waldman

Julia McKeown

## Designations

+ Drexel graduate

# Conductors Assistant

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# Ensemble Members

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## Viola

Samantha Gideon, Principal

Max Mega

Leo Li

Gia Angelo #

Sophia Roscoe

David Lane

Paige Hartshorne

## Violoncello

Gwendolyn Tom, Principal

Raina Brooks

Ryan Rose

Akari Hunte

Jacqueline Blizzard

Adrianna Criswell

Malkah Sheldon +

## Violoncello (Cont'd)

Madeline Johnson

Ava Scholl

## Double Bass

Vincent Angeline, Principal

Julian DeCicci

Andre Charpentier

Jesse Beato

Kasta Marigna

## Flute/Piccolo

Dane Gentles

Emma Cintron

Rao Swetha

## Designations

+ Drexel graduate

# Conductors Assistant

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# Ensemble Members

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## Oboe

Nicole Lam  
Abigail Holmberg

## Clarinet

Kieran Van Sant +  
Katherine Wolfe  
Linnea Krall

## Bassoon

Julienne Cormier +  
Colleen Hood (guest)

## Horn

Evan Thalheimer  
Shayna Lord  
Cruz Maria Carreira

## Horn (Cont'd)

Kent Masten (+ piano in Billy  
the Kid)  
Harley Givler (guest)

## Trumpet

Jacob Stratton  
Mason Vetter  
Brandon Stern

## Trombone

Micah Miles  
Lance Steiner

## Bass Trombone

Marius Cobani

## Designations

+ Drexel graduate

# Conductors Assistant

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# Ensemble Members

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## Tuba

Jordan Finamore

## Timpani

Rory St. Andre

## Percussion

Alex Craig

Ezra Smith-Pohl

Rafi Sanchez



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# Rosalind Erwin

## DUSO Conductor and Music Director

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A flexible, creative and highly accomplished conductor, Rosalind Erwin is welcome on podiums both in the USA and abroad. Erwin received her Bachelor's Degree in Performance from the New School of Music in Philadelphia

and her Masters in Performance from Esther Boyer College of Music at Temple University where she studied with Anthony Gigliotti, Principal Clarinet of the Philadelphia Orchestra and was also appointed Resident Conductor of the Composition Department. Conducting mentors have included Riccardo Muti, David Zinnman, Joseph Barone and William Smith. Professional guest conducting engagements have included orchestras in Europe as well as throughout the United States,. Erwin has conducted numerous MEA All-State, Regional and District Festival Orchestras in Pennsylvania and New Jersey. In 2013 Erwin was hired by Drexel University to create what

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# Rosalind Erwin

## DUSO Conductor and Music Director

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is now the Drexel University Symphony Orchestra, and in 2014, Erwin was named Director and Conductor/ Artistic Staff of the Philadelphia Young Artists Orchestra, one of three orchestra supported by the PYO Music Institute. Erwin has taught Advanced Conducting at Temple University and currently offers a highly acclaimed Introduction to Conducting course for the PYO Music Institute. Last August, Erwin conducted the Orvieto Festival of Strings Chamber Orchestra, Orvieto, Italy, in a performance of Antonio Vivaldi's *Le Quattro Stagioni* (Four Seasons) with Rumanian violinist Lenuta Ciulei.



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# Drexel University Department of Performing Arts Staff

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## Department Head

Dr. Miriam Giguere

## Program Directors

Luke Abruzzo

Music

Nick Anselmo

Theatre

Blanca Huertas-Agnew

Dance

## Administrative Staff

Galen Blanzaco

Department Assistant

LaShanetta Harris

Department Administrator

Caroline Leipf

Mandell Theater Managing Director

Esteban Reina Soto

Performing Arts Graduate Assistant

Liv Shoup

Audience Services Coordinator

Lauren Tracy

Ensemble Production Associate

## Production Staff

Paul Jerue

Theatre Production Manager/Black Box Theater Technical Director

Asaki Kuruma

Costume Shop Manager

Chris Totoro

Mandell Theater Technical Director

# Interested in a Music Minor?

Drexel offers four different music minors:

Music: requires 26 credits, including work in Music Theory, History, private lessons, ensemble performance, and 9 credits of music electives.

Music Theory and Composition: aimed at people who are writing their own music or who would like to begin doing so. You will take courses in Music Theory, Arranging, Composition, and Digital Composition, and end with a portfolio of several completed pieces.

Music Performance: requires two years of private lesson studies with our artist faculty culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz & African-American Music: includes course work in Jazz History, African-American Music, Jazz Theory, private study in Jazz performance, and ensemble work in several ensembles devoted to jazz.

## Support Great Performance

Performing arts are a vital part of the Drexel academia and student life. Donations support the operation of our performing arts venues, including the Mandell Theater and URBN Annex Black Box Theater, as well as performing arts ensembles and programs.

**Celebrate 50 years of Mandell Theater with a gift to Drexel Performing Arts today!**

**[Giving.drexel.edu/PerformingArts](https://giving.drexel.edu/PerformingArts)**



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Get tickets to upcoming concerts at [drexelperformingarts.com](https://drexelperformingarts.com)



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